



THE ROSE SOCIETY OF WESTERN AUSTRALIA INC

ABN 37 317 484 696

<https://www.wa.rose.org.au>

Mailing Address

Secretary, The Rose Society of WA Inc.
109 Gregory Street, Wembley WA 6014



2022 SPRING ROSE SHOW OPEN TO THE PUBLIC



SCHEDULE FOR EXHIBITS

Staged at the Community Centre Hall
Sandgate Street (corner South Terrace), SOUTH PERTH.

on

Saturday 8th and Sunday 9th October 2022

Open Saturday from 1:00pm until 5:00pm and

On Sunday from 10:00am until 4:00pm

Exhibitors' entries are to be phoned through to

Jillian Plester 0409 296 491

Please phone between 9:00am and 8:00pm on Thursday 6th October 2022

or Email: jilliansteve@bigpond.com

**Exhibits are to be benched between
7:00am and 10:45 on Saturday 8th October 2022**

TIPS FOR EXHIBITORS

1. Read through this Schedule carefully.
2. Phone through your list of roses and/or photos that you will be exhibiting to Jillian Plester 0409 296 491 between 9:00am and 8:00pm on Thursday, 6th October 2022 **or**
Email: jilliansteve@bigpond.com prior to 10:00am on Friday 7th October 2022.
3. Prepare your Roses at home the night before the Show. Remove any unwanted leaves, de-thorn and place in your bottles/vases for transportation.
4. Make sure you have the correct naming labels for your exhibits (approved RSWA format). If you need help, contact Cheryl 0419 930 515 or Emily 0437 737 806 or email: Emily. rswa.pr@outlook.com Exhibitors Labels are available via our website
<https://www.wa.rose.org.au>
5. Make sure you know which of your Roses are 'Exhibition' and which are 'Decorative'. Lists are available from the RSWA. Roses benched in an incorrect class will be disqualified.
6. If you are unclear about any classification, check the rules on Pages 8 & 9 of this Schedule.
7. Plan for an early get away in the morning—prepare a list of things that you will need, then pack your car the night before with everything that you need for benching your Roses.
8. Arrive Early - the hall opens 7.00am on Saturday, 8th October 2022
9. You must have completed benching your Roses by 10.45am, at which time the hall must be vacated by everyone other than authorised personnel (See Rule 31).
10. Participation is the key: You will gain valuable knowledge and experience from competitive exhibiting.

TERMINOLOGY:

1. **NND** (Not Necessarily Distinct) means that the Roses may be the same, or different.
2. **Distinct** means different.
3. **Single Rose** (See Rule 21) A Single Rose consists of a bloom with 5 petals forming the shape of the flower and can have up to 3 petals inside.

ALLOCATION OF POINTS:

1st Place = 3 Points; 2nd Place = 2 Points; 3rd Place = 1 Point.

MAJOR AWARDS

A Voucher will be presented to Award Winners.

1. **State Championship for Roses.** 9 Exhibition Roses, all distinct and named, separate Tubes. **(See Rule 17)**
Horticultural Council Sash, Perpetual Trophy & Replica awarded
2. **Spring Minor Championship.** 3 Exhibition Roses, 3 Decorative and 2 Floribunda Roses all distinct and named, separate tubes. Open to members growing no more than 100 Roses. **(See Rules 17, 18 and 19)**
Rose Society of WA Sash, Perpetual Trophy & Replica awarded
3. **Spring Decorative Championship.** 6 Decorative Roses, all distinct and named, separate tubes. **(See Rule 18)**
Rose Society of WA Sash and Trophy awarded
4. **George F Melville Memorial Award.** Vase of Cluster Flowered Roses, Formal. **(See Rules 19, 23, 27 and 39)**
5. **Maurice Daw Memorial Trophy.** Bowl of Roses, Formal, 1 variety or mixed, any type and number with Rose Foliage only. **(See Rules 23, 26, 27, 34 and 40)**
6. **Arthur Waghorn Memorial Trophy.** Vase of Exhibition Roses, Formal, 1 variety or mixed. **(See Rules 17, 23, 27 and 39)**
7. **George Randell Memorial Award.** Bunch of Decorative Roses, Informal, maximum of 6, 1 variety. **(See Rules 18, 23, 24, 27 and 39)**
8. **Bill Dawson Memorial Award.** Bunch of Exhibition Roses, Informal, maximum of 6, 1 variety. **(See Rules 17, 23, 24, 27 and 39)**
9. **Vase of Miniature Roses.** Formal, maximum of 6, NND. **(See Rules 23, 24, 27 and 39)**
10. **Australian Bred Rose.** 2 specimens, NND, separate tubes.
11. **John Peter Coles Memorial Trophy** 1 Cultivar in 4 Stages. **(See Rules 22a and 39)**

CHAMPION OF SHOW AWARDS

Dr Elphick Memorial Trophy awarded for Best Exhibition Rose

CHAMPION OF SHOW AWARDS (To be selected from specimen entries only) **for**

Best Exhibition Rose.

Best Decorative Rose.

Best Floribunda Cut, Best Miniature Cut or Specimen.

From the Floral Art entries: **Best Floral Art Exhibit.**

Champion of Show Certificate may also be made to:

Best Mini Flora Cut.

Best Modern Shrub Cut.

Best Old Garden Species or Polyantha Cut.

Best Vase of Exhibition Roses; Best Vase of Decorative Roses.

Best Vase of Floribunda Roses.

Best Vase of Miniature or Mini Flora Roses.

Best Bowl of Roses.

Best Bowl of Miniature or Mini Flora Roses

AWARD OF MERIT

An Award of Merit may be given in any class.

SECTION A

Open to all members irrespective of number of Rose Bushes.

Award given to Exhibitor with most points in Section A (Classes 12—36)

12. 3 Exhibition Roses, distinct, separate tubes
13. 3 Exhibition Roses, NND, separate tubes
14. 3 Exhibition Roses, 1 variety, separate tubes
15. 2 Exhibition Roses, distinct, separate tubes
16. 2 Exhibition Roses, 1 variety, separate tubes
17. 1 Exhibition Rose
18. 3 Decorative Roses, distinct, separate tubes
19. 3 Decorative Roses, NND, separate tubes
20. 3 Decorative Roses, 1 variety, separate tubes
21. 2 Decorative Roses, distinct, separate tubes
22. 2 Decorative Roses, 1 variety, separate tubes
23. 1 Decorative Rose
24. 3 Cuts Floribunda Roses, distinct, separate tubes
25. 3 Cuts Floribunda Roses, NND, separate tubes
26. 3 Cuts Floribunda Roses, 1 variety, separate tubes
27. 2 Cuts Floribunda Roses, distinct, separate tubes
28. 2 Cuts Floribunda Roses, 1 variety, separate tubes
29. 1 Cut Floribunda Rose—Cluster Form
30. 1 Cut Floribunda Rose—Hybrid Tea Form
31. 1 Single Rose (***See Rule 20 21***)
32. 2 or more Single Roses (***See Rule 20***)
33. 1 Perfumed Rose, (Perfume 50% and 50% for quality of bloom)
34. 1 Australian Bred Rose, any type
35. 1 Multi Flowered Hybrid Tea Rose
36. 1 Full Bloom Hybrid Tea Rose (***See Rule 16***)

Award given to Exhibitor with most points in Section A (Classes 37—47)

Section A Vases and Bowl, Formal (*See Rules 23, 27 and 39***).**

37. Vase of Perfumed Roses (Perfume 50% and 50% for quality of blooms and arrangement)
38. Vase of Single Roses, 1 variety or mixed (***See additional Rule 20***)
39. Vase of Rosebuds (***See additional Rule 15***)
40. Vase of Full Bloom Roses, 1 variety or mixed (***See additional Rule 16***)
41. Vase of Floribunda Roses, 1 variety or mixed
42. Vase of Australian Bred Roses, any type
43. Bowl of Hybrid Tea, Decorative or Floribunda Roses, 1 variety or mixed (***See additional Rules 26, 34 and 40***)

Section A Vases, Informal (*See Rules 23, 27 and 39***).**

44. Vase of Exhibition Roses
45. Vase of Decorative Roses
46. Vase of Roses, any type
47. Portrait of a Rose, 1 Rose, any type, Rose Foliage allowed (***Rose Society Picture Frame provided***)

SECTION B

Open to members having not more than 100 Hybrid Tea and Floribunda Rose Bushes (excluding Miniatures)

Award given to Exhibitor with most points in Section B (Classes 48—69)

- 48. 3 Exhibition Roses, distinct, separate tubes
- 49. 3 Exhibition Roses, NND, separate tubes
- 50. 3 Exhibition Roses, 1 variety, separate tubes
- 51. 2 Exhibition Roses, distinct, separate tubes
- 52. 2 Exhibition Roses, NND, separate tubes
- 53. 2 Exhibition Roses, 1 variety, separate tubes
- 54. 1 Exhibition Rose
- 55. 2 Decorative Roses, distinct, separate tubes
- 56. 2 Decorative Roses, NND, separate tubes
- 57. 2 Decorative Roses, 1 variety, separate tubes
- 58. 1 Decorative Rose
- 59. 2 Cuts Floribunda Roses, distinct, separate tubes
- 60. 2 Cuts Floribunda Roses NND, separate tubes
- 61. 2 Cuts Floribunda Roses, 1 variety, separate tubes
- 62. 1 Cut Floribunda Rose—Cluster Form
- 63. 1 Cut Floribunda Rose—Hybrid Tea Form
- 64. 1 Single Rose (*See Rule 21*)
- 65. 1 Perfumed Rose, (Perfume 50% and 50% for quality of bloom)
- 66. 1 Australian Bred Rose, any type
- 67. 1 Multi Flowered Hybrid Tea Rose
- 68. 1 Full Bloom Hybrid Tea Rose (***See Rule 16***)
- 69. 1 Cultivar in 4 Stages Staged in a single vase. (***See Rule 22a***)

Award given to Exhibitor with most points in Section B (Classes 70—76)

Section B Vases and Bowl Formal (*See Rules 23, 27 and 39***).**

- 70. Vase of Full Bloom Roses (***See additional Rule 16***)
- 71. Vase of Rosebuds (***See additional Rule 15***)
- 72. Vase of Floribunda Roses
- 73. Bowl of Hybrid Tea, Decorative or Floribunda Roses, 1 variety or mixed (***See additional Rules 26, 34 and 40***)

Section B Vases, Informal (*See Rules 23, 27 and 39***).**

- 74. Vase of Exhibition Roses
- 75. Vase of Decorative Roses
- 76. Vase of Roses, any type

SECTION C

Open to members having not more than 50 Hybrid Tea and Floribunda Rose Bushes (excluding Miniatures)

Award given to Exhibitor with most points in Section C (Classes 77—88)

- 77. 2 Exhibition Roses, NND, separate tubes
- 78. 1 Exhibition Rose
- 79. 2 Decorative Roses, NND, separate tubes
- 80. 1 Decorative Rose
- 81. 2 Cuts Floribunda Roses, NND, separate tubes
- 82. 1 Cut Floribunda Rose—Cluster Form
- 83. 1 Cut Floribunda Rose—Hybrid Tea Form
- 84. 1 Single ***Rose (See Rule 20)***
- 85. 1 Australian Bred Rose, any type
- 86. 1 Multi Flowered Hybrid Tea Rose
- 87. 1 Full Bloom Hybrid Tea ***Rose (See Rule 16)***
- 88. Vase of Roses, any type (***See Rules 23 and 39***)

SECTION D

Miniature and Mini Flora Roses.

Award given to Exhibitor with most points in Section D (Classes 89—102)

- 89. 3 Cuts Miniature Roses, distinct, separate tubes
- 90. 3 Cuts Miniature Roses, 1 variety, separate tubes
- 91. 1 Cut Miniature Rose
- 92. 3 Stems Miniature Roses, distinct, separate tubes
- 93. 3 Stems Miniature Roses, 1 variety, separate tubes
- 94. 1 Stem Miniature Rose
- 95. 1 Australian Bred Miniature or Mini Flora Rose
- 96. 1 Miniature or Mini Flora Cultivar in 3 stages (***See Rules 22b and 39***)
- 97. 3 Cuts Mini Flora Roses, distinct, separate tubes
- 98. 3 Cuts Mini Flora Roses, 1 variety, separate tubes
- 99. 1 Cut Mini Flora Rose
- 100. Bowl of Miniature or Mini Flora Roses, formal (***See Rules 23, 27, 34 and 40***)
- 101. Vase of Miniature or Mini Flora Roses, formal (***See Rules 23, 27 and 39***)
- 102. Artist's Palette of 6 Miniature Roses, Rose Foliage allowed (Rose Society Palette provided)

SECTION E

Modern Shrub, Old Garden, Species and Polyantha Roses.

Award given to Exhibitor with most points in Section E (Classes 103—111)

- 103. 1 Cut Modern Shrub Rose
- 104. 2 Cuts Modern Shrub Roses, NND, separate tubes
- 105. 3 Cuts Modern Shrub Roses, NND, separate tubes
- 106. 1 Cut Old Garden, Species or Polyantha Rose
- 107. 2 Cuts Old Garden, Species or Polyantha Roses, NND, separate tubes
- 108. 3 Cuts Old Garden, Species or Polyantha Roses, NND, separate tubes
- 109. Vase of Modern Shrub Roses, formal (See Rules 23, 27 and 39)
- 110. Vase of Old Garden, Species or Polyantha Roses, formal (***See Rules 23, 27 and 39***)
- 111. Vase of Old Garden Roses (pre 1935) ***Formal (See Rule 39)***.

Trophy sponsored by the Heritage Roses of Australia Inc. Perth Region

SECTION F

For Novice Members who have not yet won a Class, in which there have been 3 or more entrants OR Exhibitors under 18 years of age.

Award given to Exhibitor with most points in Section F (Classes 112—115)

- 112. 1 Hybrid Tea Rose
- 113. 1 Cut Floribunda Rose
- 114. 1 Cut or Stem Miniature or 1 Cut Mini Flora Rose
- 115. 1 Cut Modern Shrub, Old Garden, Species or Polyantha Rose

FLORAL ART SECTION

Amy Daw Memorial will be awarded to Champion Floral Art Exhibit

- Horticultural material must predominate in all designs unless otherwise stated. Use of artificial plant material is not permitted
- Use of any type of bloom allowed except where stipulated roses
- Open to all members and non-members.
- Amy Daw Memorial Award may be chosen from any Floral Art exhibit in any section. **(See rules 1 and 38)**

SECTION G

Award also given to Exhibitor with the most points in Section G (Classes 116-119)

- 116. Sunshine and Roses
- 117. A Melody of Roses
- 118. A Fascinator
- 119. My Choice

SECTION H

For Novice Exhibitors who have not yet won a Floral Art Class in this section in which there have been 3 or more entrants.

Award given to Exhibitor with the most points in Section H (Classes 120 – 122)

- 120. A Melody of Roses
- 121. From the Bush
- 122. My Choice

SECTION I

For Junior Exhibitors (aged 16 and under)

Award given to Exhibitor with most points in Section I

- 123. Rosey kaleidoscope of colour
- 124. My Choice

SECTION J

For Junior Exhibitors (aged 10 and under)

Award given to Exhibitor with most points in Section J

- 125. Rainbow
- 126. Floral Bear or stuffed animal

Sandy Beverley Photographic Award



Open to all - both members and non-members. The photo's will be judged by Mr Bob Melville (Society President)

Award given to Exhibitor with most points

Rose Photography Rules

1. All entries are free, this competition is open to non-members as well as members.
2. No Photographs may be Photoshopped.
3. Maximum of two entries per person for each class.
4. Printed Photos must be **5" x 7"** and can be brought in to the show manager on Friday, 7th 12noon -3pm or, between 7am and 10am Saturday 8th October 2022.
5. All roses must be named using an R.S.W.A label (blank labels may be downloaded from our website. <https://www.wa.rose.org.au>)
6. Process of entry is similar to other show categories, you must print photograph, and phone your entry through to the Show Secretary (see instructions in Tips for Exhibitors on Page 2)
7. You may decide the positioning (portrait or landscape) - how you leave it is exactly how it will be judged.
8. All entries will remain on display during the entire show. The Show Committee will exercise due caution in protecting all exhibits however, the R.S.W.A assumes no responsibility or liability for loss or damage.
9. Any photos remaining after the show will become the property of the R.S.W.A.

SECTION K

- Class 127** My best Garden Rose
- Class 128** My Best David Austin
- Class 129** My Best Heritage Rose
- Class 130** My Best Miniature Rose
- Class 131** A Vase of Roses

SECTION L

This class is open to anyone 16 years of age or under.

- Class 132** Any Rose

The RSWA Photography competition is relatively new. Therefore, to encourage as many people as possible to participate, we aim to keep the entry categories quite open and untechnical, in a photographic sense.

RULES

1. Except for Floral Art (Sections G, H, I and J) and Photography (Section K), exhibitors must be members of a Rose Society in Australia.
2. All entries are free and must be lodged by 9.00pm on the Thursday preceding the show.
3. A current list of roses and their descriptions is available from the Show Secretary.
4. One entry only will be accepted from each exhibitor in Class 1. Multiple entries will be accepted in all other classes.
5. Any member eligible to enter Section B or C may also enter Section A and all championship classes.
6. Except for Floral Art sections, all roses must be grown by the exhibitor, however members of one family may exhibit from their joint garden.
7. No wiring allowed in any class with the exception of Floral Art.
8. All exhibits should, as far as possible, be correctly named using the approved Rose Society Labels. Any bloom incorrectly named may be corrected by the Stewards. The exhibitor will not be penalised.
9. Exhibits must not be sprayed after being placed on the bench nor may they be moved/removed or replaced without permission of the Chief Steward or Show Stewards.
10. Exhibits must be staged ready for judging by 10.45am on Saturday and judging will commence at 11.00am.
11. Exhibits must be staged as directed by the Show Stewards.
12. Stems in all exhibits must touch water or water holding material.
13. Where one stem or more is specified, the number of stems will be counted at the top of the container.
14. Late entries will only be accepted with the permission of the Show Secretary.
15. Buds must not be shown with Exhibition blooms. A bud for display purposes is a bud from the time the calyx opens and colour is visible.
16. A Full Bloom is a Rose with an open centre.
17. Exhibition Rose— Any rose which can be judged out of (10) on Form(4), Condition(3), Size(2) and Presentation(1). Refer to Judges Handbook.
18. Decorative Rose— Any rose which may not have Exhibition form and can be judged out of (10) on Condition(4), Beauty(3), Foliage(2) and Presentation(1). As a guideline, loose petal roses fall into this category. Refer to Judges Handbook.
19. Floribunda Roses flower in clusters, with many blooms on one stem. Some are Cluster form and some are Hybrid Tea form. A list of Floribunda rose names (denoting Cluster form or Hybrid Tea form) is available from the Show Secretary. A Floribunda rose can be entered into a Decorative Class if the bloom meets the criteria for a Decorative Rose. Refer to Judges Handbook.
20. Refer to Judges Handbook (Page 8) for definition of Stems and Cuts.
21. A Single Rose consists of a bloom with 5 petals forming the shape of the flower and can have up to 3 petals inside.
22. (a) A Cultivar for Classes 11 and 69 represents 4 stages of the growth cycle of the Rose as follows:
 - Stage 1 is a bud from the time the calyx opens and colour is visible.
 - Stage 2 is a bud with petals opened not more than 45°.
 - Stage 3 is a bloom with the centre still closed.
 - Stage 4 is a full bloom with an open centre.
22. (b.) A cultivar for class 96 represents 3 stages of the growth cycle of a Miniature or Mini Flora Rose as follows.
 - Stage 1 is a bud from the time the calyx opens and colour is visible until no more than 2 outer petals unfurl.
 - Stage 2 is a bloom with the centre still closed.
 - Stage 3 is a full bloom with an open centre.

23. All vase and bowl classes will be judged as to quality 50% and arrangement 50%. For vases, please refer to Rule 27(a) and (b) for definition of the terms 'Formal' and 'Informal' as used in this Schedule.
24. In vase and bowl classes where the maximum number of blooms is specified, buds shall count as blooms.
25. In vase and bowl classes where stems are specified, a stem may carry any number of buds or blooms.
26. A bowl must be equal to or greater in width than in height and the mouth at its shortest measurement must be at least two-thirds of the width.
27. **(a) FORMAL** This term implies that blooms will be arranged for all round viewing. The Judge is permitted to turn the container but may not touch the blooms.
(b) INFORMAL This term implies that blooms will be arranged to face the front and will be judged from the front. The judge is permitted to turn the container but may not touch the blooms.
28. For each pellet left in a bloom, 10% of points will be deducted for each pellet, and if more than three pellets are found, the whole exhibit will be disqualified.
29. Only foam wedges will be allowed in specimen vases when staging blooms. Under no circumstances is paper to be used.
30. Where distinct (different) varieties are specified, no award will be made to any exhibit containing duplicates.
31. No person shall be allowed in the hall whilst judging is in progress, excepting: a) The President b) The Show Manager c) The Show Secretary d) The appointed Judges and their Stewards e) The Chief Steward f) The Show Stewards
32. The judges' decision shall be final and they are empowered to withhold an award from an exhibit not considered of sufficient merit.
33. Exhibits other than trade exhibits and Floral Art become the property of the Society and will be sold at 4.00pm on the closing day of the show.
34. Bowl classes will be judged on decorative effect. When exhibited as stems, blooms should be individually spaced, even in size and not touching. This is not a criterion when cuts are used. Will be judged as to quality 50% and arrangement 50%. Own bowls are to be used (Dimensions to comply with Rule 26).
35. If an exhibitor is unable to stage his or her roses for any reason, permission may be given for an exhibitor to stage on his or her behalf.
36. Where not specified, vases will be judged as Formal (See Rule 27(a)).
37. For the purpose of exhibiting roses, a rose shall be judged according to the classification given to it in the latest version of Modern Roses.
38. Floral Art Section G is open to all members of the Society as well as non-members. Section H is restricted to Novice Exhibitors who have not won a class from Section H, in which there have been 3 or more entrants.
39. Own vases cannot be used, only Rose Society vases may be used.
40. Own bowls are to be used (See Rule 26).
41. Any judge who has an exhibit in any Class must retire from judging that class and arrange a substitute judge.
42. Points will be awarded to place getters in each class as follows:
 - 1st Place = 3 Points
 - 2nd Place = 2 Points
 - 3rd Place = 1 Point

THE ROSE SOCIETY OF WESTERN AUSTRALIA INC

Thanks the following sponsors

For their assistance

DAWSONS GARDEN WORLD

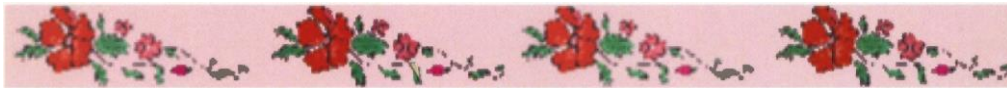
MELVILLE ROSE N GARDEN NURSERY CARMEL

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QUALITY RESORT SORRENTO BEACH



ROSE JUDGES

Hastie Adams	Judy Chappel
Stewart Coles	Vivienne Etter
Anita Emery	Barbara Johnson
Floral Art – WAFAS Judge	Bob Melville
Pam Kidd	Carol Rutter
Hugh Rutter	Alan Short
Lloyd Tarrant	Ken Turner
Lee Van Boheemen	Rosanne Van Boheemen
Jean Waghorn	

**Any judges wishing to judge at this show please phone the Show Manager,
Ian Cooper on 0417 929 766 no later than Friday the 30th September 2022**

