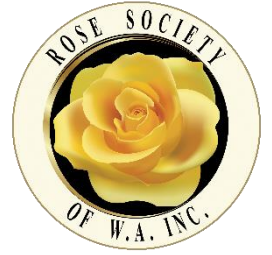


THE ROSE SOCIETY OF WESTERN AUSTRALIA INC

ACN 37 317 484 696

<https://www.rosesocietywa.au>



SPRING SHOW

**Incorporating the 2023 National Rose Championships and the
Floral Art Society of Western Australia Championship**



SCHEDULE FOR EXHIBITS

Staged at the South Perth Community Hall
Corner South Terrace and Sandgate Street, South Perth
Saturday 21st and Sunday 22nd October 2023

OPEN TO THE PUBLIC

Open Saturday from 1:00pm until 5:00pm and
On Sunday from 10:00am until 4:00pm

Exhibitors' entries are to be phoned through to Jillian Plester 0409 296 491

Please phone between 9:00am and 8:00pm on Thursday 19th October 2023

or Email: jillianplester@gmail.com Mailing Address: Show Secretary,

The Rose Society of WA Inc., P.O. Box 97, Woodvale WA 6026

NATIONAL ROSE SOCIETY AUSTRALIA PRESIDENT: – Sandra Turner

ROSE SOCIETY OF WESTERN AUSTRALIA PRESIDENT: – Jillian Plester

**Exhibits are to be benched between
7:00am and 10:30 on Saturday 21st October 2023**

TIPS FOR EXHIBITORS

1. Read through this Schedule carefully. Including show rules and regulations
2. Email or phone through your list of roses that you will be exhibiting to Jillian Plester between 9:00am and 8:00pm on Thursday, 19th October 2023 or Email: jillianplester@gmail.com Enter only the number of exhibits that you feel you will have time to stage completely. Please state the Class number you wish to enter from the Schedule.
3. Prepare your Roses at home the night before the Show. Remove any unwanted leaves, de-thorn and if possible, place in your tubes/vases for transportation.
4. Make sure you have the correct naming labels for your exhibits (approved RSWA format). If you need help, contact Roseanne on 0406 941 515 or email: roseannevb@gmail.com . Exhibitors Labels are available via our website <https://www.wa.rose.org.au>
5. Make sure you know which of your Roses are 'Exhibition' and which are 'Decorative'. Lists are available from the RSWA. Roses benched in an incorrect class may be disqualified.
6. If you are unclear about any classification, check the rules on Pages 10 & 11 of this Schedule.
7. Plan for an early get away in the morning—prepare a list of things that you will need, then pack your car the night before with everything that you need for benching your Roses.
8. **Arrive Early**- the hall opens at 7.00am on Saturday 21 October 2023
9. You must have completed benching your Roses by 10.30am, at which time the hall must be vacated by everyone other than authorised personnel (See Rule 33).
10. Participation is the key: You will gain valuable knowledge and experience from competitive exhibiting.

TERMINOLOGY:

NND (Not Necessarily Distinct) means that the Roses may be the same, or different.

Distinct means different.

NAS – Not as per Schedule

Stem - A rose bloom on a single stem (to remember -Single & Stem both start with S)

Cut – has multi-headed rose blooms (with less buds than flowers)

Exhibition Rose— Any rose which can be judged out of (10) on Form (4), Condition (3), Size (2) and Presentation (1). Refer to Judges Handbook.

Decorative Rose— Any rose which may not have Exhibition form and can be judged out of (10) on Condition (4), Beauty (3), Foliage (2) and Presentation (1). As a guideline, loose petal roses fall into this category. Refer to Judges Handbook.

Floribunda Roses - flower in clusters, with many blooms on one stem. Some are Cluster form and some are Hybrid Tea form. A list of Floribunda rose names (denoting Cluster form or Hybrid Tea form) is available from the Show Secretary. A Floribunda rose can be entered into a Decorative Class if the bloom meets the criteria for a Decorative Rose. Refer to Judges Handbook.

Vases – own vases cannot be used, except for miniature roses. For everything else - use only RSWA vases.

Bowls – use own bowls

Portraits – Supplied by RSWA

Palettes – Supplied by RSWA

Floats – use own bowls

Wiring – is not permitted except in National Rose Society of Australia Inc Classe A.1

ALLOCATION OF POINTS:

1st Place = 3 Points; 2nd Place = 2 Points; 3rd Place = 1 Point.

NATIONAL ROSE SOCIETY OF AUSTRALIA Inc.

A.1 THE AUSTRALIAN ROSE CHAMPIONSHIP Prize \$100 and a Medal

The Dr A S Thomas Memorial Trophy - 6 Exhibition Roses.

Distinct cultivars staged separately, with their own stems and foliage but without side buds. Wiring is permitted. One (1) point will be deducted for each and every pellet left in the exhibit, three or more pellets will disqualify the exhibit.

A.2 THE AUSTRALIAN BRED ROSE, AUSTRALIAN CHAMPIONSHIP Prize \$100 and a Medal.

The J L Priestly Memorial Trophy - 3 Bunches of distinct cultivars of Australian Bred Roses. (excludes Sports of Roses)

Viewed from the front with particular emphasis on decorative effect. Each bunch shall consist of 4-6 stems and/or cuts of the same cultivar counted at the level of the top of the container. Wiring is not permitted.

A.3 THE AUSTRALIAN FLORIBUNDA ROSE CHAMPIONSHIP Prize \$100 and a Medal.

The Dr Allan G Campbell Memorial Trophy - 3 Bunches of Floribunda Roses.

Distinct cultivars, viewed from the front. Each bunch shall contain up to a maximum 6 stems and/or cuts of the same cultivar counted at the level of the top of the container with a minimum of ten blooms per bunch. Wiring is not permitted.

A.4 THE AUSTRALIAN BUNCH CHAMPIONSHIP Prize \$100 and a Medal.

The George Melville Memorial Trophy - 3 Bunches of distinct cultivars of Hybrid Tea Roses or Large Flowered Climbing Roses.

Viewed from the front with particular emphasis on decorative effect. Each bunch shall consist of 4-6 stems and/or cuts of the same cultivar counted at the level of the top of the container. No extra points will be given for Exhibition form. Wiring is not permitted.

VICTORIAN ROSE CHAMPIONSHIP

Prize - 1st Place \$50, 2nd place \$15

2 Exhibition blooms, 2 Decorative blooms and 2 Exhibition style Miniature blooms, staged separately N.N.D. in two columns of three rows.

WEST AUSTRALIAN STATE CHAMPIONSHIP

MAJOR AWARDS

A Voucher or Prize will be presented to Award Winners.

- 1. State Championship for Roses.** 9 Exhibition Roses, all distinct and named, separate Tubes.
Horticultural Council Sash, Perpetual Trophy & Replica awarded. \$100 prize donated by R.S.W.A.
- 2. Spring Minor Championship.** 3 Exhibition Roses, 3 Decorative and 2 Floribunda Roses all distinct and named, separate tubes. *Rose Society of WA Sash, Perpetual Trophy & Replica awarded \$75 prize donated by R.S.W.A.*
- 3. Spring Decorative Championship.** 6 Decorative Roses, all distinct and named, separate tubes.
Rose Society of WA Sash and Trophy awarded \$50 prize donated by R.S.W.A.
- 4. Arthur Waghorn Memorial Trophy.** Vase of Exhibition Roses, Formal, 1 variety or mixed. **(See Rules 23, 25, 26a, 28 and 29)** presented by Mrs Jean Waghorn
- 5. George F Melville Memorial Award** Vase of Cluster Flowered Roses, Formal. **(See Rules 23, 25, 26a, 28 and 29)**
\$50 donated by R.S.W.A.
- 6. Maurice Daw Memorial Award** Bowl of Roses, Formal, 1 variety or mixed, any type and number with Rose Foliage only. **(See Rules 24, 26a, 27, 28 and 29)** Donated by R & V Etter

7. **Bill Dawson Memorial Award.** Bunch of Exhibition Roses, Informal, maximum of 6, 1 variety. *(See Rules 23, 25, 26b, 28 and 29)* Donated by Dawson's Garden World
8. **George Randell Memorial Award.** Bunch of Decorative Roses, Informal, maximum of 6, 1 variety. *(See Rules 23, 25, 26b, 28 and 29)* \$50 donated by R.S.W.A.
9. **Bunch of Miniature Roses.** Bunch of Miniature Roses, informal maximum of 6, NND. *(See Rules 23, 25, 26b, 28 and 29)* \$50 donated by R.S.W.A.
10. **Australian Bred Rose.** 3 specimens, NND, separate tubes. \$50 donated by R.S.W.A.
11. **John Peter Coles Memorial Prize** 1 Cultivar in 4 Stages. *(See Rules 21)* Donated by S & A Coles
12. **The Bob Melville Award** - for Most Points Overall in Classes 13 – 88. \$50 Prize money donated by R.S.W.A.

CHAMPION OF SHOW AWARDS

CHAMPION OF SHOW AWARDS (To be selected from specimen entries only) for

- **Best Exhibition Rose; Dr Elphick Memorial Trophy and** \$30 Prize money donated by R.S.W.A.
- **Best Decorative Rose;** \$30 Prize money donated by R.S.W.A.
- **Best Floribunda Cut;** \$30 Prize money donated by R.S.W.A.
- **Best Miniature Cut or Specimen;** \$30 Prize money donated by R.S.W.A.

Vase of Old Garden Roses (pre-1935) formal Trophy sponsored by the Heritage Roses of Australia Inc. Perth Region

CHAMPION OF SHOW CERTIFICATE may be award to exceptional exhibits:

- **Best Modern Shrub Cut;**
- **Best Old Garden Species or Polyantha Cut;**
- **Best Vase of Exhibition Roses; (See Rules 23, 25, 26a, 28 and 29)**
- **Best Vase of Decorative Roses; (See Rules 23, 25, 26a, 28 and 29)**
- **Best Vase of Floribunda Roses; (See Rule 23, 25, 26a, 28 and 29)**
- **Best Vase of Miniature; (See Rules 23, 25, 26b, 28 and 29)**
- **Best Bowl of Roses; (See Rules 24, 26a, 27, 28 and 29)**
- **Best Bowl of Miniature (See Rules 24, 26a, 27, 28 and 29)**

AN AWARD OF MERIT may be given in any class.

FLORAL ART AWARDS

- **Amy Daw Memorial Award** will be awarded to Champion Floral Art Exhibit in Sections G and *Sponsored by Ruedi & Vivienne Etter*
- **June Taylor Memorial Award** will be awarded to Champion Floral Art exhibit in Sections I and J and *Sponsored by RSWA*

SECTION A

Open to all members irrespective of number of Rose Bushes.

Award given to Exhibitor with most points in Section A (Classes 13—28) \$35 Prize money donated by R.S.W.A.

13. 3 stems Exhibition Roses, distinct, separate tubes
14. 3 stems Exhibition Roses, NND, separate
15. 2 stems Exhibition Roses, distinct, separate tubes
16. 2 stems Exhibition Roses, 1 variety, separate tubes
17. 1 stem Exhibition Rose
18. 3 stems Decorative Roses, distinct, separate tubes
19. 3 stems Decorative Roses, NND, separate tubes
20. 2 stems Decorative Roses, distinct, separate tubes
21. 2 stems Decorative Roses, 1 variety, separate tubes
22. 1 stem Decorative Rose
23. 3 Cuts Floribunda Roses, distinct, separate tubes
24. 3 Cuts Floribunda Roses, NND, separate tubes.
25. 2 Cuts Floribunda Roses, distinct, separate tubes
26. 2 Cuts Floribunda Roses, 1 variety, separate tubes
27. 1 Cut Floribunda Rose—Cluster form
28. 1 Cut Floribunda Rose—Hybrid Tea form

Award given to Exhibitor with most points in Section A (Classes 29—36) \$35 Prize money donated by R.S.W.A.

Section A Vases and Bowl, Formal (See Rules 23, 25, 26a, 28 and 29).

29. Vase of Perfumed Roses (Perfume 50% and 50% for quality of blooms and arrangement)
30. Vase of Single Roses, 1 variety or mixed (***See Additional Rule 20***)
31. Vase of Full Bloom Roses, 1 variety or mixed (***See Additional Rule 19***)
32. Vase of Floribunda Roses, 1 variety or mixed, maximum of 6 cuts
33. Bowl of Hybrid Tea, Decorative or Floribunda Roses, 1 variety or mixed (***See Additional Rules 24 and 27***)

Section A Vases, Bunch (Informal) (See Rules 23, 25, 26b, 28 and 29)..

34. Vase of Exhibition Roses
35. Vase of Decorative Roses
36. Vase of Roses, any type

SECTION B NOVICE

Open to members having not won the Novice Section for two consecutive years or a major prize in other sections of the show schedule

Award given to Exhibitor with most points in Section B (Classes 37—45) \$25 Prize money donated by R.S.W.A.

37. 1 red Rose, **(See Rule 17)**
38. 1 pink Rose, **(See Rule 17)**
39. 1 yellow/gold Rose **(See Rule 17)**
40. 1 white Rose **(See Rule 17)**
41. 1 Rose any other colour **(See Rule 17)**
42. 2 Cuts Floribunda Roses, NND, separate tubes **(See Rule 17)**
43. 1 cut Floribunda Rose – Cluster form **(See Rule 17)**
44. 1 stem Single Rose **(See Rule 20)**
45. Vase of Roses - Informal any type **(See Rules 23, 25, 26b, 28 and 29)**

SECTION C - OPEN CLASSES FOR ALL MEMBERS

Award given to Exhibitor with most points in Section C (Classes 46—53) \$25 Prize money donated by R.S.W.A.

46. 1 stem Single Rose **(See Rule 20)**
47. 2 or more stem Single Roses **(See Rule 20)**
48. 1 stem Perfumed Rose, (Perfume 50% and 50% for quality of bloom)
49. 1 cut Multi Flowered Hybrid Tea Rose
50. 1 stem Full Bloom Hybrid Tea Rose **(See Rule 19)**
51. Portrait of a Rose, 1 Rose, any type, Rose Foliage allowed **(RSWA Picture Frame provided) (See Rule 31)**
52. 1 rose floating in water **(Own bowl)**
53. 1 Cultivar in 4 Stages **(See Rule 21)**

SECTION D – AUSTRALIAN BRED ROSES

Award given to Exhibitor with most points in Section D (Classes 54—56) \$25 Prize money donated by R.S.W.A.

54. 1 cut Australian Bred Rose, any type
55. 1 cut Australian Bred Miniature
56. Vase of Australian Bred Roses, Informal, any type **(See Rules 23, 25, 26b, 28 and 29)**

SECTION E - MINIATURE ROSES *(use own vases for miniatures)*

Award given to Exhibitor with most points in Section E (Classes 57—66) \$25 Prize money donated by R.S.W.A.

- 57. 3 Cuts Miniature Roses, distinct, separate tubes
- 58. 3 Cuts Miniature Roses, 1 variety, separate tubes
- 59. 1 Cut Miniature Rose
- 60. 3 Stems Miniature Roses, distinct, separate tubes
- 61. 3 Stems Miniature Roses, 1 variety, separate tubes
- 62. 1 Stem Miniature Rose
- 63. 1 Miniature in 3 stages (See Rules 22 and 23)**
- 64. Bowl of Miniature, Formal **(See Rules 24, 26a, 27, 28 and 29)**
- 65. Vase of Miniature, Formal **(See Rules 23, 25, 26a, 27, 28 and 29) (Use own vases for miniatures)**
- 66. Artist's Palette of 6 Miniature Roses, Rose Foliage allowed **(RSWA Palette provided)**

**SECTION F –
MODERN SHRUB, OLD GARDEN SPECIES AND POLYANTHA ROSES.**

Award given to Exhibitor with most points in Section F (Classes 67— 74) \$25 Prize money donated by R.S.W.A.

Class 74 -Trophy sponsored by the Heritage Roses of Australia Inc. Perth Region

- 67. 1 Cut Modern Shrub Rose – David Austin, Delbard etc
 - 68. 2 Cuts Modern Shrub Roses, NND, separate tubes David Austin, Delbard etc
 - 69. 3 Cuts Modern Shrub Roses, NND, separate tubes David Austin, Delbard etc
 - 70. 1 Cut Old Garden Species or Polyantha Rose
 - 71. 2 Cuts Old Garden Species or Polyantha Roses, NND, separate tubes
 - 72. 3 Cuts Old Garden Species or Polyantha Roses, NND, separate tubes
 - 73. Vase of Modern Shrub Roses, formal **(See Rules 23, 25, 26a, 28 and 29)** David Austin, Delbard etc
 - 74. Vase of Old Garden Roses (pre-1935) formal **(See Rule 23, 25, 26a, 28 and 29).**
-

FLORAL ART SECTION

- Horticultural material must predominate in all designs unless otherwise stated. Use of artificial plant material is not permitted
- Use of any type of bloom allowed except where stipulated roses
- Open to all members and non-members.
- **Amy Daw Memorial Award** will be awarded to Champion Floral Art Exhibit in Sections G and H. *Sponsored by Ruedi & Vivienne Etter*
- **June Taylor Memorial Award** will be awarded to Champion Floral Art exhibit in Sections I and J. *Sponsored by RSWA*

SECTION G

Award given to Exhibitor with the most points in Section G (Classes 75-78) \$50 Prize money donated by R.S.W.A.

- 75. Roses, Roses, Roses - a design in memory of the late Bob Melville
- 76. Sunset over the Indian Ocean
- 77. Colours of the Kimberley
- 78. Wildflowers in the West

SECTION H

For Novice Exhibitors who have not yet won a Floral Art Class in this section in which there have been 3 or more entrants.

Award given to Exhibitor with the most points in Section H (Classes 79 – 80) \$25 Prize money donated by R.S.W.A.

- 79. Simply - A Rose!
- 80. As I like it

SECTION I

For Junior Exhibitors (aged 16 and under)

Award given to Exhibitor with most points in Section I. \$10 Prize money donated by R.S.W.A.

- 81. Funky
- 82. As I Like it

SECTION J

For Junior Exhibitors (aged 10 and under)

Award given to Exhibitor with most points in Section J \$10 Prize money donated by R.S.W.A.

- 82. Let's Face It

PHOTOGRAPHIC SECTION

SECTION K

Sandy Beverley Award

Award given to Exhibitor with most points in Section K (83 – 87) \$30 Prize money donated by R.S.W.A.

83. My best Garden Rose
84. My best David Austin
85. My best Heritage Rose
86. My best Miniature Rose
87. My best Vase of Roses

SECTION L

For Junior Exhibitors (aged 16 and under)

Award given to Exhibitor with most points in Section L \$10 Prize money donated by R.S.W.A.

88. Any Rose

Rose Photography Rules

- All entries are free, this competition is open to non-members as well as members.
- No Photographs may be Photoshopped.
- Maximum of two entries per person for each Class.
- Printed Photos must be 5" x 7" and can be handed to the show manager on either Friday 20th October between 10-12noon-or Saturday 21st October between 7am and 10am.
- All roses must be named using an RSWA label (blank labels may be downloaded from our website – look under Autumn Show 2023 Exhibitors). <https://www.wa.rose.au>
- Process of entry is similar to other show categories, you must print photograph, and phone your entry through to the Show Secretary (see instructions in Tips for Exhibitors on Page 2).
- You may decide the positioning (portrait or landscape) – how you leave it is exactly how it will be judged.
- All entries will remain on display during the entire show. The Show Committee will exercise due caution in protecting all exhibits, however, the R.S.W.A. assumes no responsibility or liability for loss or damage.
- Any photos remaining after the show will become the property of the RSWA.

The RSWA Photography competition is relatively new. Therefore, to encourage as many people as possible to participate, we aim to keep the entry categories quite open and untechnical, in a photographic sense.

RULES

1. For the purpose of exhibiting roses, a rose shall be judged according to the classification given to it in the latest version of Modern Roses.
2. The judges' decision shall be final and they are empowered to withhold an award from an exhibit not considered of sufficient merit.
3. Except for Floral Art and Photography Sections G, H, I, J, K and L exhibitors must be members of a Rose Society in Australia.
4. Except for Floral Art sections, all roses must be grown by the exhibitor, however members of one family may exhibit from their joint garden.
5. All entries are free and must be lodged to the Show Secretary by 8.00pm on the Thursday preceding the show.
6. **Exhibits must be staged ready for judging by 10.30am on Saturday and judging will commence at 11.00am.**
7. Exhibits must be staged as directed by the Show Stewards.
8. All exhibits (except for bowls and floats) to be staged in RSWA **small green vases** available from the Society. Miniature section - own containers accepted.
9. After being placed on the bench an Exhibit may not be moved by an exhibitor. Only the Chief Steward or his nominated Stewards can move/remove or replace with permission.
10. If an exhibitor is unable to stage his or her roses for any reason, permission may be given for an exhibitor to stage on his or her behalf.
11. All exhibits should, as far as possible, be correctly named using the approved Rose Society Labels. Any bloom incorrectly named may be corrected by the Stewards. The exhibitor will not be penalised.
12. One entry only will be accepted from each exhibitor in the Major Awards Class 1-13. Multiple entries will be accepted in all other classes.
13. Only foam wedges will be allowed in specimen vases when staging blooms. Under no circumstances is paper or polystyrene to be used.
14. For each pellet left in a bloom, 10% of points will be deducted for each pellet, and if more than two pellets are found, the whole exhibit will be disqualified.
15. No wiring allowed in any class with the exception of Class A.1 and Floral Art.
16. Stems in all exhibits must touch water or water holding material.
17. Where more than one cut or stem is specified, the number of cuts/stems will be counted at the top of the container.
18. Buds must not be shown with Exhibition blooms. A bud for display purposes, is a bud from the time the calyx opens and colour is visible.
19. A Full Bloom is a Rose with an open centre.
20. A Single Rose consists of a bloom with 5 petals forming the shape of the flower and can have up to 3 petals inside.
21. A Cultivar for Classes 11 and 53 represents 4 stages of the growth cycle of the Rose as follows:
Stage 1 is a bud from the time the calyx opens and colour is visible.
Stage 2 is a bud with petals opened not more than 45°.
Stage 3 is a bloom with the centre still closed and at maximum beauty.
Stage 4 is a full bloom with an open centre.
22. A Cultivar for Class 62 represents 3 stages of the growth cycle of a Miniature Rose as follows.
Stage 1 is a bud from the time the calyx opens and colour is visible until no more than 2 outer petals unfurl.
Stage 2 is a bloom with the centre still closed and at maximum beauty.
Stage 3 is a full bloom with an open centre.

23. A Vase is taller than its width – Please use the RSWA **tall green vases** only except for Miniature roses.
24. A Bowl must be equal to or greater in width than in height and the mouth at its shortest measurement must be at least two-thirds of the width. Own bowls are to be used.
25. All vase and bowl classes will be judged as to quality 50% and arrangement 50%.
26. **All vase and bowl classes**
 - (a) **FORMAL** This term implies that blooms will be arranged for all round viewing. The Judge is permitted to turn the container but may not touch the blooms.
 - (b) **INFORMAL** This term implies that blooms will be arranged to face the front and will be judged from the front. The judge is permitted to turn the container but may not touch the blooms.
27. Bowl classes will be judged on decorative effect. When exhibited as stems, blooms should be individually spaced even in size and not touching. This is not a criterion when cuts are used. Will be judged as to quality 50% and arrangement 50%. Own bowls are to be used (Dimensions to comply with Rule 24).
28. In vase and bowl classes where the maximum number of blooms is specified, buds shall count as blooms.
29. In vase and bowl classes where cuts are specified, a cut may carry any number of buds or blooms.
30. Floral Art Section G is open to all members of the Society as well as non-members. Section H is restricted to Novice Exhibitors who have not won a class from Section H, in which there have been 3 or more entrants.
31. Portrait of a rose can have a rose with own leaves. Leaves are not to overlap the frame
32. Float – the rose must float and not touch edges or bottom of bowl. Own bowl to be used.
33. **No person shall be allowed in the hall whilst judging is in progress**, excepting: a) The President b) The Show Manager c) The Show Secretary d) The appointed Judges and their Stewards e) The Chief Steward f) The Show Stewards
34. A current list of roses and their descriptions is available from the Show Secretary.
35. Late entries will only be accepted with the permission of the Show Secretary.
36. Exhibits other than trade exhibits and Floral Art become the property of the Society and will be sold at 4.00pm on the closing day of the show.

JUDGES INFO

- Where distinct (different) varieties are specified, no award will be made to any exhibit containing duplicates.
- Any judge or steward who has an exhibit in any Class will step back from judging that class.

THE ROSE SOCIETY OF WESTERN AUSTRALIA INC

Wishes to thank the following sponsors

For their assistance

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QUALITY RESORT SORRENTO BEACH

CITY OF SOUTH PERTH



W.A. ROSE JUDGES

Alan Short	Lee Van Boheemen
Barbara Johnson	Lloyd Tarrant
Carol Rutter	Pam Kidd
Jean Waghorn	Roseanne Van Boheemen
Judy Chappel	Stewart Coles
Ken Turner	Vivienne Etter
	Floral Art – WAFAS Judge